

Ames Center
Information Packet
Masquerade Dance Theater

12600 Nicollet Avenue South

Burnsville, MN 55337

www.ames-center.com

Main number: 952-895-4685

Fax number: 952-895-4688

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For color photos, please visit our website at www.ames-center.com and click on the About Ames Center tab. From there, click on the virtual tour.

Still photos are also available for the upper atrium, green room, and lower lobby by request.

General Information

Address 12600 Nicollet Ave South
Burnsville, MN 55337

Web Site www.ames-center.com

Administration

Admin Office Hours Monday – Friday 9 a.m. to 5 p.m.

Box Office

Box Office Hours: Tuesday - Friday 10 a.m. - 5 p.m.
Saturday 10 a.m. - 2 p.m.

Box Office Line 952-895-4680
Ticketmaster Line 800-982-2787

Production Department

Technical Director Andi Billig abillig@ames-center.com

Front of House Management

Sales & Event Manager Kelsey Covart 952-985-4679 kcovart@ames-center.com

Theatre Staff:

Executive Director	Brian Luther	952-895-4675	bluther@ames-center.com
Business Manager	Neil Segal	952-895-4677	nsegal@ames-center.com
Director of Facilities & Event Operations			
Marketing and Sales Mgr.	Abby Howard	952-895-4683	Ahoward@ames-center.com
Technical Director	Andi Billig		abillig@ames-center.com
Sales & Event Manager	Kelsey Covart	952-895-4679	kcovart@ames-center.com
Box Office Manager	Brittany Weinrich	952-895-4681	bweinrich@ames-center.com
Food & Beverage Manager	Holly Waggoner	952-895-4689	Hwaggoner@ames-center.com

Office Services & Communications

The fax number for the Ames Center is: 952-895-4688
There is very limited access to copiers in the building.
However, there is a Kinko's 5 minutes away.

Phone lines are available at additional charge.

No outside food or beverages allowed in the building.

Emergency

- **Alert Ames Center Staff to immediate dangers**
- **Dial 911 for emergency services (fire, police, ambulance)**

Directions to the Ames Center

To Lobby from Interstate 35W:

- ✓ I-35W **EXIT onto** Burnsville Parkway
- ✓ Turn East onto Burnsville Parkway
- ✓ Turn North onto Nicollet
- ✓ Turn West onto Travelers Trail
- ✓ Burnsville Performing Arts Center is on left (approximately 1 block)

To Loading Dock from Interstate 35W:

- ✓ I-35W **EXIT onto** Burnsville Parkway
- ✓ Turn East onto Burnsville Parkway
- ✓ Turn North on Pillsbury
- ✓ Burnsville Performing Arts Center is on right (approximately 1-1/2 blocks)
- ✓ Loading Dock is in the North West corner of building
- ✓ Loading Dock is accessible

Load-In

Loading Dock

The loading dock of Ames Center is located on the west side of the building with access from Pillsbury Avenue (See Attachments).

The single bay dock can accommodate up to a 53' semi truck at a time. Do not leave unattended vehicles in the dock.

The interior loading dock area is 16' (4.87m) wide x 27'-9" (8.25m) deep, however items may not be stored in this area due to high building traffic.

The dock door is 8'-0" (2.43m) wide x 9'-0" (2.74m) high.

The doors from the dock to the Masquerade Dance Theater are 9'-0" (2.74m) wide x 9'-0" (3.02m) high. The main stage is approximately 49' (14.93m) from the dock after a 90-degree turn through the scene shop and a hallway.

The doors from the dock to Black Box stage are 8'-0" (2.74m) wide x 9'-0" (3.02m) high. The dock is approximately 52'-0" (15.84m) from the black box space.

Truck loaders are available by special arrangement. Contact the Technical Director to discuss labor requirements.

Parking

There is parking available for short term parking in the large parking deck located in the NE corner of the Ames Center complex. Permits are not required in this lot for any patron unless directed otherwise.

Tour bus and School bus parking for educational performances is available, however there are no designated spots. There are (2) shore power hook ups for coaches and busses. Bus and Coach parking and shore power hook up need to be arranged prior to the event to make sure the parking spaces are reserved.

There is no street parking without permission of the Technical Director.

Masquerade Dance Theater

Seating

Masquerade Dance Theater Seating Capacity: 1014

Main Floor: 759

Balcony: 255

There is an additional charge for removing seats for in house technical positions.

(See attached seating chart-page 14 and 15)

Mobility Access

Handicap accessible seats for the public are located in:

Row A in the center of the orchestra; Row V in the center, left, and right of the orchestra;

Row GG in the left and right of the balcony.

We normally can accommodate up to 12 wheelchair and companion seats. Additional seating can be arranged with the Box Office Manager, depending upon availability. (See the attached Seating Chart)

Accessible Restrooms

Handicap rest room facilities, accessible telephone, and drinking fountain are near the seating area.

Accessible Dressing Rooms

All dressing rooms are accessible therefore there are no specifically designed handicapped dressing room facilities.

Backstage Wheelchair Access

There is existing ramp access to the backstage area by special arrangement with the Technical Director.

Lockable Storage

Upon request, we will issue keys to the Production Office and Star Dressing Room for your run.

These are the only lockable spaces for your production.

We have very limited storage in the building. Road cases and other production crates can be left in the access hallways if they allow a minimum 4'-0" clearance for emergency egress.

Please contact the Director of Facilities & Event Operations for more details or special arrangements

Production Spaces

Dressing Rooms

Star

There is 1 Star Dressing Room which can easily accommodate at least two people. The Star room is approximately 12' 6" (3.81m) X 9' 7" (2.91m). The Star dressing room has its own bathroom facilities. There are NO video monitors in any of the dressing rooms.

Touring Production Office

A stage level Touring Production Office is located across from the Star Dressing Room. The dimensions are 11' (3.35m) wide X 7' (2.13m) deep. There is one phone in this room.

Principals

There are two stage level dressing rooms for principals with private toilet facilities and make-up counters. Each can easily accommodate 4 or more people. Each dressing room is 12' 6" (3.81m) wide X 20' 6" (6.24m) long.

Chorus

There is one make-up room between these two dressing rooms which can easily accommodate 8 or more people. The chorus room is 12' 6" (3.81m) X about 23' (7.25m).

Green Room

The Green Room is located stage right at stage level.
Approximate dimensions: 23'--6" x 32'--0" (7.16m x 9.75m).

A cleaning fee may be assessed for cleanup of the floor, furniture or Green Room because of food or drink spillage.

Shop Area

The shop space is not normally available for storage.
A limited number of hand tools are available for use by Ames Center stagehands

Please contact the Technical Director for more details or special arrangements.

Crossover

A crossover hallway located behind the stage house.

Front of House Access

The service hallways connect the stage door, scene shop, stage level dressing rooms, stage left and stage right, rehearsal rooms, meeting rooms and lobby.
There are NO passage doors from stage to front of house.
However, there is easy access to the house from backstage through service hallways.

Stage Manager's Console

Stage Manager's console is located Downstage Right. Included in this panel are:

- House light controls
- Snapshot control of theatrical lights (which must be programmed).
- Base station with 4 channels of Telex® communication, There are 8 wired intercom belt packs and headsets. There are wireless intercom headsets available for an additional rental fee.
- There is one video display that shows the stage. NO additional audio or video monitors available at this time.
- These controls are duplicated in the Lighting Booth.

Stage Dimensions

Proscenium Opening 47'-9" Wide x 28'-0" Tall
 Stage Width: from Stage Left Wall to Fly Rail is 92'-6"
 The House Repertory masking opening is 40'- 0"

Stage Depth	45'-0"	Plaster Line to Upstage Columns
Stage Depth	13'-5"	Plaster Line to Downstage Edge of Apron
Stage Depth	04'-5"	Plaster Line to Upstage Edge of Orchestra Pit
Stage Depth	00'-6"	Depth of Smoke Pocket
Stage Width	48'-0"	Center Line to Stage Left Wall
Stage Width	48'-0"	Center Line to Stage Right Wall
Stage Width	40'-0"	Center Line to Stage Left Pin rail Gallery
Stage Width	40'-0"	Center Line to Stage Right Pin rail Gallery
Stage Height	68'-0"	Stage Floor to Bottom of Gridiron
Stage Height	32'-0"	Stage Floor to Bottom of Stage Left Pin rail Gallery
Stage Height	32'-0"	Stage Floor to Bottom of Stage Right Pin rail Gallery
Stage Height	02'-6"	Stage Floor to Auditorium Floor Level
Stage Height	09'-0"	Stage Floor to Orchestra Pit Performance Level

Stage access via loading dock Stage Left

Grid height is: 68'-11" (20.80m)
 Maximum working height is 66'-00" (20.11m).

The last counterweighted line set is 43' 5" (13.25m) from the plaster line.
 There is a 13' 6" (4.11m) apron in front of the plaster line.
 Stage Height is 2' 6" (0.76m) above main floor audience level in the front row.

Stage right has the fly rail and Stage Manager Consol.

Orchestra Pit:

Cross stage width: 38'
 Deepest Point: 8'-0"
 Floor of Pit: 9' Below Stage Level

The pit is covered with platforms to stage level as a repertory configuration.
 The pit is re-configured manually and requires a 4 person, 4 hour call for removal and restore. Related labor costs are billed to the event.
 The pit is accessed via stairwell E, accessed through the DSR stage door or house left hallway.

Orchestra Acoustical Shell:

Wenger Diva Shell
 Orchestra shell inside dimensions on the stage deck:
 36'-00" wide at the Upstage edge
 47'-10" wide at the proscenium opening
 36'-00" deep inside the shell
 (12) Tower sections (heights from 28'-00" downstage to 24'-01" Upstage)
 (3) Ceiling panels with built in dedicated lighting (ETC Source 4 Pars)
 The tower shell finish matches the wood grain seen throughout the venue.
 The ceiling panels are painted brown to match the acoustic clouds in the auditorium.

House Draperies (Soft Goods)

House Curtain: 30'h x 37'w Black velour traveler with 150% fullness.
It may be traveled or guillotined manually DSL.

Valance: 8'h x 52'w velour with no fullness.

House Legs: (5) pairs of black velour legs 20' (6.09m) h X 30' (9.14m) w no fullness sewn in.

House Borders: (7) black velour borders 8' (2.43m) h X 100' (30.48m) w no fullness sewn in.

Full Stage: (For repertory hanging locations see line schedule)

(1) Black velour traveler 30' (9.14m) high X 37' (11.27m) no fullness sewn in.

(1) Black sharks-tooth scrim 30'-0" (9.14m) high X 70'-0" (21.33m) wide

Normal repertory masking width of the soft goods is 40' (12.10m) wide.

Borders trim at approximately 20' (6.1m) high.

Masquerade Dance Theater - Stage Rigging**Counterweight Rigging System – Operation Stage Right**

The theatre has space on the rail for 60 line sets but has only (48) line sets installed.

(48) Line sets – 8" Typical Spacing (Refer to Line set Schedule)

NOTES:

Line #01 +1'-0" Upstage of Plaster Line (Front Valance)

Line #02 +1'-8" Upstage of Plaster Line (Front Curtain)

Line #03 +2'-4" Upstage of Plaster Line (First Empty Line set)

Line #11 +8'-5" Upstage of Plaster Line (51'-0" long Truss Batten)

Line #27 +20'-1" Upstage of Plaster Line (51'-0" long Truss Batten)

Line #43 +32'-1" Upstage of Plaster Line (51'-0" long Truss Batten)

(45) 71'-0" Pipe Battens – 1-1/2" I.D. Schedule 40 Pipe (1.9" Outside Diameter)

- 2000 pound capacity

(3) 51'-0" Truss Battens – 1-1/2" I.D. Schedule 40 Pipe (1.9" Outside Diameter). These lines contain the orchestra cloud panels.

- 3000 pound capacity

Each line has (8) lift lines per batten – 10'-0" lift line spacing

Low Trim +4'-0" Above Stage

High Trim +66'-10" Above Stage (+61'-10" for Truss Battens)

85,635 Pounds of counterweight available.

- (1,575) 10.87 (1/2') bricks
- (3,153) 21.73 (1') bricks

In general, 85% of the weight is distributed on the loading gallery, 10% of the weight is distributed on the pin gallery, and the remaining 5% of the weight is located on or just off the stage level.

Loading Gallery stage right +66'-0" Above Stage

Pin rail Gallery (stage left and right) +36'-0" Above Stage

Electrical Service - Proscenium Theatre

All 120/208V Company Switches include Cam-Lok and Bare Lug Connections

(2) 200A 3-Phase 120/208V company switches for Audio only.

There are located stage right and left, but they wired in parallel and provide a TOTAL of 200 amps with isolated ground to the stage for audio ONLY.

(2) 400A 3-phase 120/208V company switches

Located at the Pin rail gallery stage left

(1) 100A 3-phase 120/208V company switch

Located above the Gridiron on stage left

SHOW NAME: _____

EVENT DATES _____

Updated _____

Ames Center
Line Set Schedule
Updated March 20, 2014

Line Set Number	Distance From Plaster Line	LINE SET SPECIFICATIONS			CURTAIN SPECIFICATIONS			Show Hang											
		Description	Maximum Weight	Batten Length	Rigging	She H x W	Material		Color	Fullness									
FC	0'-0"	Plaster Line																	
1	0'-5"	Fire Curtain																	
2	1'-2"	Main Valence	2000 lbs	71'-0"	Single Purchase	51'-0" x 30'-0" - (1) Piece	25 oz. Velour	White	Flat										
3	1'-10"	Main Traveler	2000 lbs	71'-0"	Single Purchase	8'-0" x 70'-0" - (2) Pieces	25 oz. Velour	Salmon & Black	Flat										
4	3'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase	30'-0" x 37'-0" - (2) Pieces	25 oz. Velour	Salmon	50%										
5	3'-10"	#1 Electric	2000 lbs	71'-0"	Single Purchase														Keep Clear for LX
6	4'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase	#1 ELECTRIC													Keep Clear for LX
7	5'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase														Keep Clear for LX
8	5'-10"	Open (or Projection Screen)	2000 lbs	71'-0"	Single Purchase	Open (or 10.5x14 Projection Screen)	20 oz. Velour	Black	Flat										
9	6'-6"	#1 Leg	2000 lbs	71'-0"	Single Purchase	8'-0" x 100'-0" - (1) Piece	20 oz. Velour	Black	50%										
10	7'-10"	#1 Leg	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
11	8'-6"	#1 Orchestra Shell Cloud	3000 LBS	51'-0" TRUSS	Single Purchase	Orchestra Shell Cloud #1	Head Scene	Black											Orchestra Shell Cloud #1
12	9'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX and Cloud													Keep clear for LX and Cloud
13	9'-10"	#2 Electric	2000 lbs	71'-0"	Single Purchase	#2 ELECTRIC													#2 ELECTRIC
14	10'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX													Keep clear for LX
15	11'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX													Keep clear for LX
16	11'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase														
17	12'-6"	#2 Leg	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
18	13'-2"	#2 Border	2000 lbs	71'-0"	Single Purchase	8'-0" x 100'-0" - (1) Piece	20 oz. Velour	Black	Flat										
19	13'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX													Keep Clear for LX
20	14'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX													Keep Clear for LX
21	15'-2"	#3 Electric	2000 lbs	71'-0"	Single Purchase	#3 ELECTRIC													#3 ELECTRIC
22	15'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep clear for LX													Keep Clear for LX
23	16'-6"	Mid-Stage Traveler	2000 lbs	71'-0"	Single Purchase	20 oz. Velour		Black	Flat										Mid-Stage Traveler
24	17'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase	Note: Traveler has Outtop/LISR	20 oz. Velour	Black	Flat										Keep Clear for Traveler
25	17'-10"	#3 Border	2000 lbs	71'-0"	Single Purchase	30'-0" x 70'-0" - (1) Piece	20 oz. Velour	Black	50%										
26	18'-6"	#3 Leg	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
27	19'-2"	(NO PIPE INSTALLED)																	
28	19'-10"	#2 Orchestra Shell Cloud	3000 LBS	51'-0" TRUSS	Single Purchase	Orchestra Shell Cloud #2													Orchestra Shell Cloud #2
29	20'-6"	(NO PIPE INSTALLED)																	Keep clear for LX and Cloud
30	21'-2"	#4 Electric	2000 lbs	71'-0"	Single Purchase	#4 ELECTRIC													#4 ELECTRIC
31	21'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase	Keep Clear for LX													Keep Clear for LX
32	22'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase	8'-0" x 100'-0" - (1) Piece	20 oz. Velour	Black	Flat										
33	23'-10"	#4 Border	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
34	24'-6"	(NO PIPE INSTALLED)																	
35	25'-2"	#4 Leg	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
36	25'-10"	(NO PIPE INSTALLED)																	
37	26'-6"	Open (or Projection Screen)	2000 lbs	71'-0"	Single Purchase	Open (or 10.5x14 Projection Screen)													
38	27'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase	30'-0" x 70'-0" - (1) Piece	20 oz. Velour	Black	Flat										
39	27'-10"	#5 Border	2000 lbs	71'-0"	Single Purchase	30'-0" x 70'-0" - (1) Piece	20 oz. Velour	Black	Flat										
40	28'-6"	(NO PIPE INSTALLED)																	
41	29'-2"	Black Scrim	2000 lbs	71'-0"	Single Purchase	30'-0" x 70'-0" - (1) Piece	Scrim	Black	Flat										
42	29'-10"	(NO PIPE INSTALLED)																	
43	30'-6"	#5 Electric	2000 lbs	71'-0"	Single Purchase	#5 ELECTRIC													#5 ELECTRIC
44	31'-2"	(NO PIPE INSTALLED)																	Keep clear for LX and Cloud
45	31'-10"	#3 Orchestra Shell Cloud	3000 LBS	51'-0" TRUSS	Single Purchase	Orchestra Shell Cloud #3													Orchestra Shell #3
46	33'-6"	(NO PIPE INSTALLED)																	Keep clear for LX
47	33'-2"	#5 Leg	2000 lbs	71'-0"	Single Purchase	30'-0" x 20'-0" - (2) Pieces	20 oz. Velour	Black	50%										
48	33'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase														
49	34'-6"	(NO PIPE INSTALLED)																	
50	35'-2"	General Purpose	2000 lbs	71'-0"	Single Purchase														
51	35'-10"	(NO PIPE INSTALLED)																	
52	36'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase														
53	37'-10"	Cyclorama	2000 lbs	71'-0"	Single Purchase	32'-0" x 70'-0" - (1) Piece	Scenery Drape	White	Flat										Keep Clear for Cyc
54	38'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase														CYCLORAMA
55	39'-2"	(NO PIPE INSTALLED)																	Keep Clear for Cyc
56	39'-10"	Black Out	2000 lbs	71'-0"	Single Purchase														
57	40'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase	30'(9.14m) high X 37'(11.27m)	20 oz. Velour	Black	Flat										
58	41'-2"	(NO PIPE INSTALLED)																	
59	41'-10"	General Purpose	2000 lbs	71'-0"	Single Purchase														
60	42'-6"	General Purpose	2000 lbs	71'-0"	Single Purchase														

Masquerade Dance Theatre - Sound

The Ames Center Masquerade Dance Theatre Sound Reinforcement System is a three-cluster line array speaker system (left, center, right). The system incorporates digital technology with a digital mixing console. The digital mixing console interfaces with an analog audio snake system. The signal control of the system is processed by a digital signal processor (DSP). The DSP receives input signals from the digital mixing console and field inputs and processes and routes the output signals to the amplifiers and the proper devices.

The system incorporates stage monitors and amplification. Outboard equalization has been provided to allow the operator hands on access to equalize the main and monitor systems.

Wireless microphone systems (handheld and belt pack) are included in the main system as well as a limited microphone complement. There is a CD playback/record device at the FOH rack.

The theatre has a production intercom system with main station, belt packs, headsets and wall stations. There are wireless intercom units available for an additional cost.

The Masquerade Dance Theater mixing console:

Yamaha M7CL-48, 48 Mono + 4 Stereo + 16 Omni outputs.

The console interfaces with the stage by 24 copper audio lines and 24 digital lines via a ProCo Momentum audio snake system.

The main speaker system:

28-Electro Voice XLE 181 full range speakers (9-speakers left, 9-speakers right & 10-speakers center)

4-Electro Voice XLCi-215 sub woofer speakers

4-Dynacord VL-262 stage front fills.

The monitor speaker/amplifier system:

8-Electro Voice QRx-112 floor monitors.

The amplifier system:

The main system amplifiers are composed of 7-Electro Voice CP3000S amplifiers to drive the left, right, center speaker clusters, sub woofers and front stage fill speakers.

The monitor system amplifiers are composed of 4-Crown CDi4000 amplifiers to drive the monitors.

The main digital signal processing:

1- 16x16 Electro Voice NetMax N8000 Digital Signal Processor.

The intent of the design via digital signal processing is to control the speakers, the sub woofers, the main clusters and stage fill speakers.

FOH equipment rack:

5 - Klark Teknik SQ1G dual channel, 1/3 octave equalizers (1- main equalizer, 4- monitor equalizers)

1- Marantz CDR632 CD player/recorder

The production intercom system:

1-Telex MS-4002 main station

8-Telex BP-1002 belt packs

9-Telex PH-88 headsets

7-Telex SS-2002U wall stations.

1-Telex TR-700 main wireless base station

4-Telex BtR-700 receiver belt packs

Microphone complements:**Wireless**

- 4- Sennheiser EW500 G3 Receivers
- 4-Sennheiser SKM 500-945 G3 super-cardioid, dynamic wireless transmitters
- 4-Sennheiser SK 500 G3 body pack transmitters
- 4-Countryman E6IOW6TSR - E6i Earset microphone for Sennheiser wireless, -10dB, Tan
- 4-Sennheiser CI1 instrument cable for G3 wireless body packs
- 1-Sennheiser ASA1/NT Active antenna distribution
- 2-Sennheiser A1031U omnidirectional antenna – UHF
- 1-Sennheiser AB3 antenna booster
- 4-Sennheiser L2015 Charging stations
- 8-Sennheiser BA2015 rechargeable battery packs

Wired

- 1-Electro Voice N/D 868
- 8-Electro Voice N/D 967
- 6-Electro Voice N/D 468
- 8-Electro Voice RE200
- 3-Electro Voice RE90B
- 2-Electro Voice RE90P-18
- 6-Shure SM58
- 1-Shure SM58-Switched
- 5-Shure SM57
- 1-Shure Beta 52
- 1-Audio Technica MB 1000H-Switched

Direct Boxes

- 5-BSS AR-133
- 1-Klark Teknik DN 100
- 1-Radial ProAV2

Isolated Audio Power**Audio Production Power**

- (1) 200AMP 3-phase 120/208V AUDIO ONLY power is available on stage.

There are two company switches at Stage Level Stage Left and at Stage Level Stage Right. These two switches are wired in parallel and provide a TOTAL of 200 amps with isolated ground to the stage for audio ONLY.

Assisted Listening system:

- 1-Listen LS-03-072 (performance system)
- (10) Headsets for the public.

Video

The house video is comprised of a Roland V40-HD Video switcher located at Front of house. This switcher can also be moved to the stage and operated stage right.

The screen is front projected and is 11X17 feet in size.

The screen is generally attached to line set 22. For orchestra events, the screen lives on line set 3.

The screen is movable however upon request.

- (4) Sony BRC-300 cameras
- (1) Sony RM-BR300 joystick controller
- (1) Sanyo PLC-XP200L projector – 7000 lumens

Masquerade Dance Theatre - Lighting**Stage Lighting Control**

ETC ION 2000 with (2) LCD Monitors
 Fader Wing with 20 Potentiometers
 DMX and Ethernet Data System at (17) Locations throughout Theatre
 (4) Portable Ethernet Nodes with (2) DMX In / Out Receptacles

House Lights Controlled by ETC Unison System or Through Console

(24) 2.4kw Dimmers Dedicated to House Lighting
 (24) 20AMP Relays for Work Lighting

Stage Dimming

ETC Sensor Dimmer Racks
 (372) 2.4kw Stage Lighting Dimmers
 (6) 6.0kw Stage Lighting Dimmers

Stage Lighting Fixtures

(4) ETC Source Four Ellipsoidal 50-degree
 (32) ETC Source Four Ellipsoidal 36-degree
 (68) ETC Source Four Ellipsoidal 26-degree
 (38) ETC Source Four Ellipsoidal 19-degree
 (16) ETC Source Four Ellipsoidal 10-degree
 (48) ETC Source Four Par with Complete Lens Kit
 (10) Colortran 1000W 6" Theatre Fresnel
 (12) Altman 3-cell Ground Cyc with Hanging Hardware
 (16) Altman Q-Lite (Stage Work Lights)
 (2) Strong Super Trooper 2kw Xenon Follow Spot

Stage Lighting Cable

(14) 5'-0" Stage Pin (14) 10'-0" Stage Pin
 (8) 25'-0" Stage Pin (4) 50'-0" Stage Pin
 (4) 100'-0" Stage Pin (14) Two-fers
 (6) 50'-0" Veam 6-circuit (6) 75'-0" Veam 6-circuit
 (14) 100'-0" Veam 6-circuit
 (24) Female Breakout – 3'-0" / 6'-0" / 9'-0" Fan
 (2) Stage Pin Male to Twist Lock Female Adapter
 (2) Twist Lock Male to Stage Pin Female Adapter

Stage Lighting Accessories

(40) Template Holders – Mixture of A & B Sizes
 (10) Top Hats for Ellipsoidals
 (12) Sidearms – Single Tee
 (6) Sidearms – Double Tee
 (8) Boom Bases with 16'-0" Boom Pipe

NOTE: All equipment is used throughout the building and may not be available.
 Check with Technical Director for availability.

Portable Staging / Seating Platforms

Platforming is used throughout the entire building for various events. You will need to contact the Technical Director to arrange any platforming needs for events.

(10) 8' x 4' Platforms

We have various heights of legs for use on these platforms. Heights range from 6" to 54" We also have 2 sets of caster kits for dual 8X8 risers at 1 foot off of the ground.

Technical Crew

The staff and crews of Ames Center work to support the needs of all clients and visitors to the auditorium. Please contact the Technical Director, to plan your labor needs.

Ames Center is a non-union hall.

However we typically require:

- A three person crew for all events and rehearsals.
- There is a minimum call of four hours for every separate call.
- One (15) minute break every two-hours worked. This will be arranged with the client for times that work best for both the crew and the client.
- One meal break for every 4 hour period worked.
- There must be an 8 hour break between calls.
- All crew hours worked after midnight and before 8am are at overtime rates even if the crew member has not worked 40 hours
- Penalties are incurred for hours worked outside of these conditions.

Ames Center is committed to assisting clients in presenting the best event at the lowest cost. Labor and overtime can be costly. Please contact the Director of Facilities & Event Operations for assistance in planning the labor needs for your event.

Carpentry Notes

- When making changes to the Masquerade Dance Theater repertory lighting plot or soft goods hang, the labor cost of restoration to the repertory plot will be charged to the event.
- Flame-proofing: We require written flame proofing certification for all soft-goods PRIOR to load in. Our local fire regulations require NO exposed wood on any scenery. Please "back paint" all scenery.
- **SPRAY PAINTING IS NOT ALLOWED INSIDE THE ENTIRE ARTS COMPLEX**

Stage Floor

The stage floor is Masonite over a sprung wood floor. It is painted black, without any sealer. There are no traps or floor pockets in the performance area (from the pit line to the last line set and the full proscenium opening) in the floor.

- No fastening into the floor is allowed.
- No painting is allowed onstage, or anywhere else in the building at any time. No loose glitter, flitter, etc., is allowed onstage.
- A cleaning fee may be assessed for cleanup of the stage floor, building furniture, or Green Room due to food or drink spillage.
- There may be charges for painting any damage done to the floor from the event or removal of tape.
- No dance floor coverings are available

Front of House

House opens ½ hour prior to curtain unless otherwise directed by renter or by special audience requirements.

Intermissions will be 15 minutes event unless otherwise directed by renter or by special audience requirements.

Late seating will be continuous unless otherwise directed by renter.

Policies

Smoking

The Ames Center is dedicated to providing a healthy and comfortable environment for its employees and visitors. Therefore all buildings areas in the complex are smoke free. Smoking is not permitted within 25 feet of any building entrance with the exception of designated smoking areas. This includes electronic, vapor cigarettes.

Harassment

VenuWorks is committed to providing a work environment that is free from all forms of discrimination and conduct that can be considered harassing, coercive, or disruptive, including sexual harassment. Actions, words, jokes, or comments based on an individual's sex, race, color, national origin, age, sexual orientation, religion, disability, or any other legally protected characteristic will not be tolerated.

The term "harassment" includes but is not limited to unwelcome slurs, jokes verbal, graphic or physical conduct relating to an individual's race, religion, sex, sexual orientation, age, national origin or disability.

Harassment also includes conduct of employees, supervisors, vendors and / or customers who engage in verbally or physically harassing behavior which has potential for humiliating or embarrassing an employee of VenuWorks or anyone using the Center's facilities.

Sexual harassment is defined as unwanted sexual advances, or visual, verbal, or physical conduct of a sexual nature. This definition includes many forms of offensive behavior and includes gender-based harassment of a person of the same sex as the harasser.

Any supervisor or manager who becomes aware of possible sexual or other unlawful harassment must immediately advise the Executive Director or any member of management so it can be investigated in a timely and confidential manner.

Anyone engaging in sexual or other unlawful harassment will be subject to disciplinary action, up to and including termination of employment. All VenuWorks supervisors and managers are expected to adhere to the Company's anti-harassment policy. Supervisors' evaluations will include an assessment of the supervisor's efforts in following and enforcing this policy.

Ames Center reserves the following rights:

- House retains control of premises, operations and equipment, and will regulate audio levels, as required
- Adherence to standard safety practices
- Limits access backstage to necessary personnel only.
- No food or beverages are permitted on stage (unless required by a script), in the wings or the house.